

Гимн Родине

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Мужественно, активно. Не затягивая

Солист

p

Ro - ди - на ми - ла - я,

нар ff *p* *p*

The first system of the musical score consists of three staves. The top staff is for the soloist, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics 'Ro - ди - на ми - ла - я,' are written below the notes. The middle and bottom staves are for the piano accompaniment, with a grand staff (treble and bass clefs). The piano part begins with a forte dynamic (*ff*) and then moves to piano (*p*) dynamics. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

ста - ли мы си - ло - ю,

нас ни - ко - му

не со - гнуть.

The second system of the musical score continues the melody and accompaniment. It consists of three staves. The top staff contains the vocal line with the lyrics 'ста - ли мы си - ло - ю, нас ни - ко - му не со - гнуть.' The middle and bottom staves are the piano accompaniment, maintaining the same key signature and time signature as the first system. The piano part continues with a steady accompaniment of chords and moving lines.

Будь, на - ша Ро - ди - на,

са - мой кра - си - во - ю,

са - мой мо - гу - че - ю

The third system of the musical score concludes the piece. It consists of three staves. The top staff contains the vocal line with the lyrics 'Будь, на - ша Ро - ди - на, са - мой кра - си - во - ю, са - мой мо - гу - че - ю'. The middle and bottom staves are the piano accompaniment, which ends with a final chord in the bass line. The piano part continues with a steady accompaniment of chords and moving lines.

mf

будь! Нет отступле-ни-я, лишь на-ступле-ни-е.

п.р. *mf*

Веч-но цве-ти, мо-ло-дей. Ро-ди-на Пуш-ки-на,

Б 7 М 7

3 3 8 8

Ро-ди-на Ле-ни-на, Ро-ди-на на-ших де-тей.

М М 7 7

8 3 8 3

Солист

Ро - ди - на Пуш - ки - на, Ро - ди - на Ле - ни - на, Ро - ди - на на - ших де -

С.А. Ро - ди - на Пуш - ки - на, Ро - ди - на Ле - ни - на; Ро - ди - на на - ших де -

T.B.

В

Припев

-тей. Да сла - вит - ся кра - са - ви - ца - стра -

-тей. Да сла - вит - ся кра - са - ви - ца - стра -

В М

ff

на. и - ду - ща - я впе - ред! Да здрав - ству - ет, да

на, и - ду - ща - я впе - ред! Да здрав - ству - ет, да

Detailed description: This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef with lyrics. The second staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The music is in G major and 3/4 time. Dynamics include *ff* (fortissimo). There are slurs and accents over the vocal lines.

Detailed description: This block shows the piano accompaniment for the first system. The top staff is in treble clef and the bottom staff is in bass clef. It features complex chordal textures with triplets and slurs. Fingerings are indicated with numbers 3 and 7. There are also markings 'М' and '7' above the bass staff.

власт - ву - ет ве - ли - кий го - сударь - на - род! Да

власт - ву - ет ве - ли - кий го - сударь - на - род! Да

Detailed description: This system contains the second two staves of the musical score. The top staff is a vocal line in treble clef with lyrics. The second staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The music is in G major and 3/4 time. Dynamics include *ff* (fortissimo). There are slurs and accents over the vocal lines.

Detailed description: This block shows the piano accompaniment for the second system. The top staff is in treble clef and the bottom staff is in bass clef. It features complex chordal textures with triplets and slurs. Fingerings are indicated with numbers 3, 7, and 7. There are also markings 'М', 'Б', and 'М' above the bass staff.

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are:

здоров-ству-ет, да власт-ву-ет ве-ли-кий го-сударь-на-

This system shows the piano accompaniment for the first system. It features a complex texture with chords and moving lines in both the treble and bass clefs. The bass line includes fingering numbers 7, 7, М, Б, and 7.

This system contains the second two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are:

-род! // ли-кий го-сударь-на-

This system shows the piano accompaniment for the second system. It includes dynamic markings *ff* (fortissimo) and *p* (piano). The bass line includes fingering numbers 7, Б, Б, and 7.

-род!

-род!

Б М Б М М Б

ff

Да здрав-ству-ет, да власт - ву - ет ве.

ff

Да здрав-ству-ет, да власт - ву - ет ве.

ff

7 7 7 М М

ли - кий го - сударь-на - род! Да здравству-ет, да

ли - кий го - сударь-на - род! Да здравству-ет, да

3

Б 7

7 7 7

rit.

власт - ву - ет ве - ли кий го - су - дарь - на -

власт - ву - ет ве - ли кий го - су - дарь - на -

Ossia

М

Б

fff *molto rit.*

- род! На - род!

- род! На - род!

fff *fff*

Родина милая,
 Стали мы силою,
 Нас никому не согнуть.
 Будь, наша Родина,
 Самой красивою,
 Самой могучею будь!

Нет отступления,
 Лишь наступление.
 Вечно цветы, молодежь.
 Родина Пушкина,
 Родина Ленина,
 Родина наших детей.

Да славится
 Красавица—
 Страна, идущая вперед!
 Да здравствует,
 Да властвует
 Великий государь-народ!

Самая снежная,
 Самая нежная,
 С правдой, как небо, большой.
 Славься, великая,
 Разноязыкая
 И с неделимой душой!

Мы—продолжение
 Павших в сражении,
 В смертном огне и дыму.

Ясного пламени
 Красного знамени
 Не погасить никому!

Да славится
 Красавица—
 Страна, идущая вперед!
 Да здравствует,
 Да властвует
 Великий государь-народ!

В грозном семнадцатом
 Правду всем нациям
 Мы высоко понесли.
 Родина звездная,
 Ты—это крестная,
 Матерь народов Земли.

Мир человечеству!
 Слава Отечеству!
 Звезды надежды—в Москве.
 Я—это Родина,
 Ты—это Родина,
 Родина—это мы все!

Да славится
 Красавица—
 Страна, идущая вперед,
 Да здравствует,
 Да властвует
 Великий государь-народ!